

Art Outdoors

Harriet Johns

High Fired Porcelain Enamel Paintings



Harriet Johns, **ANCIENT TEXTILE**, high fired porcelain enamel on steel 92" X 76"

Harriet Johns began working in enamel in the early 70s at the Pioneer Enamel Plant in Seattle. This medium, largely ignored by the fine art world, was a revelation. Johns knew she had found her natural medium. A lifetime of travel, looking and questioning plus an intuitive feeling for the expressive power of color provide her shifting but internally consistent subject matter. In 1978, in Arequipa Peru, she recorded the following credo in her journals. it is still true.

"It is the immediacy of the impressions, the transience of light, the play of moving clouds, that I seek to record and capture in some fleeting form. it is as if the imprint, the seeing felt on my psyche is to be recalled and developed later. The power of the impressions, the spontaneous, the ever changing real. It is like the emotional power overriding all. It is Pachamama - the Earth Mother - that I respond to, not the linear, predictable surface, but the gut beneath it - above it all. Encompassing, changing, light, space, form - the intent. Energy. Emotional power."



Harriet Johns, **PASSAGE**, high fired porcelain enamel on steel 76" X 46"

Melanie Yazzie



Melanie Yazzie, **POLLEN KEEPER**, aluminum with powder coat finish 73" x 43" x 33"

Melanie Yazzie was included in the May/June 2016 issue of "Cowboys & Indians Magazine" with a great article by Ellise Pierce. Check the link below to read the story.

[Cowboys & Indians Magazine](#)



Melanie Yazzie, **TWO MINDS MEETING**, aluminum 23" x 29" x 13"



Khang Pham-New **UNTITLED**, granite 118" high





SACRED RAIN ARROW

Allan Houser Haozous
bronze edition 8
97" x 39" x 31

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#TBT Sandy Green, Allan Houser and George Green in Scottsdale for the Allan Houser book signing at the gallery 1988

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